

Handwritten musical notation on a single staff, featuring a complex melodic line with many accidentals and slurs. The notes are densely packed, and there are several dynamic markings and phrasing slurs throughout the piece.

Entrée de luth 6  
 Ballard: Premier lute  
 (16th CENTURY) 1611

Two empty musical staves, one above the other, with no notation or text on them.

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Volta 6  
 Robert Ballard:  
 Premier lute, 1611  
 (16th CENTURY)