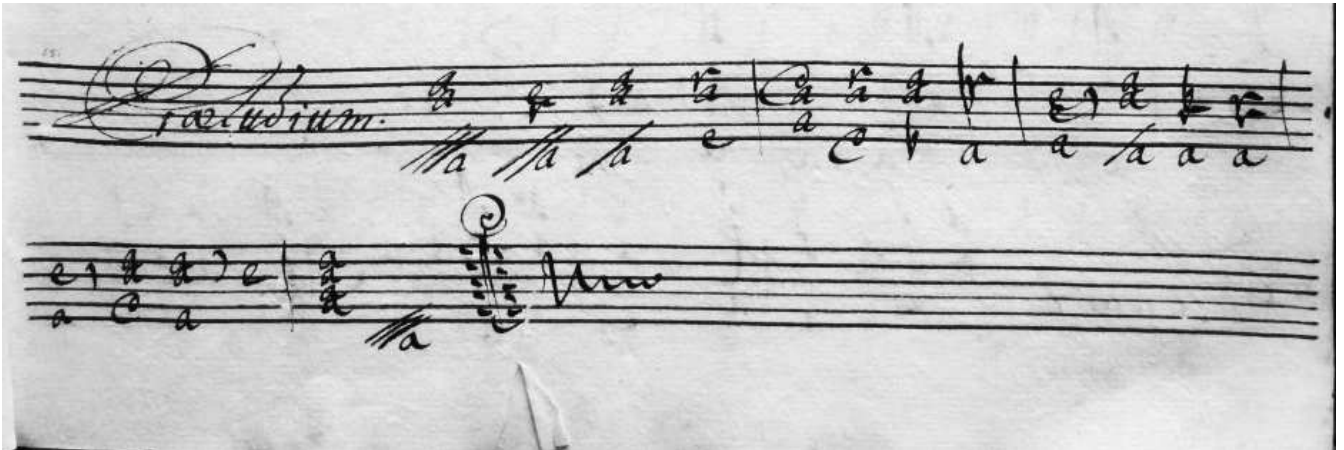


## Suite "C'est l'amour qui nous menace"

This "suite", Preludium-Aria-Menuet-Treza-Sarabanda-Guigue, comes from the ms. A-KR L77, f.4v-7r (Benediktiner-Stift Kremsmunster, Regenterei oder Musikarchiv). These pieces seem to form a nice "suite". I even imagine hearing some thematic connection between the parts... The "Aria" is actually an instrumental arrangement of Lully's aria "C'est l'amour qui nous menace", in opera (*tragedie en musique*) "Roland".

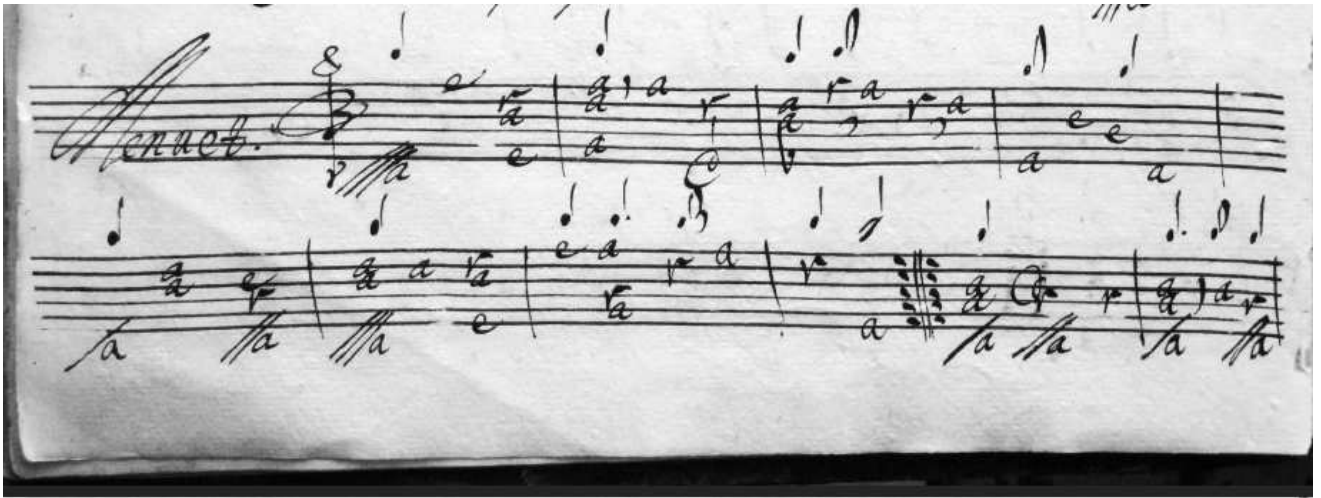
(Video in YouTube: <http://www.youtube.com/watch?v=EVEItQaD38A>. Arto Wikla 29.8.2011)

f.7r



f.4v

Handwritten musical score for f.4v, labeled "Aria". The score is written on three staves. The top staff begins with a treble clef and a common time signature (C). The music consists of a series of notes, some with stems and some without, and rests. The middle staff begins with a bass clef and a common time signature (C). The music consists of a series of notes, some with stems and some without, and rests. The bottom staff begins with a bass clef and a common time signature (C). The music consists of a series of notes, some with stems and some without, and rests. The handwriting is in a historical style, likely from the 17th or 18th century.



f.4v-5r



f.5r

