

Maa on niin kaunis (popular Christmas carol in Finland)
 (related to "Schonster Herr Jesu")

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The first system of musical notation consists of three measures. The top staff is a treble clef with a common time signature (C). The notes are: $\overset{2}{\underset{1}{r}} \overset{1}{\underset{3}{e}} \overset{2}{\underset{3}{f}} \overset{1}{\underset{2}{e}} \overset{2}{\underset{3}{f}} \overset{1}{\underset{2}{e}}$ in the first measure, $a \ r \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the second, and $\overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the third. The bottom staff contains the lyrics: $\text{//}a \quad e \quad \text{//}a \quad e \ r \ a \quad a \ a \ a \quad /a \quad a$. Above the notes are vertical bar lines and curved lines indicating phrasing.

The second system of musical notation consists of four measures. The top staff notes are: $\overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the first, $\overset{4}{\underset{2}{r}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the second, $a \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the third, and $\overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the fourth. The bottom staff lyrics are: $a \quad 2e \quad a \quad 1r \quad e \quad a \quad a \quad /a \quad r \quad 1r \quad 1r \quad a$. Above the notes are vertical bar lines and curved lines indicating phrasing.

The third system of musical notation consists of four measures. The top staff notes are: $\overset{2}{\underset{4}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the first, $\overset{2}{\underset{4}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the second, $\overset{2}{\underset{4}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the third, and $\overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}} \ \overset{2}{\underset{3}{f}} \ \overset{1}{\underset{2}{e}}$ in the fourth. The bottom staff lyrics are: $3e \quad a \quad a \quad a \quad 3e \quad r \ a \quad a \quad a \quad a \quad 3 \quad e \quad \text{//}a$. Above the notes are vertical bar lines and curved lines indicating phrasing.