

110

Allegro.

A musical score page showing five staves. The top three staves are for the orchestra: Oboe I. II., Violino I. II., and Viola. The bottom two staves are for the solo voice: MATILDE. and Bassi. The music consists of measures 1 through 5. The vocal parts (MATILDE. and Bassi) have rests in measures 1-3 and play eighth-note patterns in measure 4. The orchestra parts show various rhythmic patterns, including sixteenth-note figures and eighth-note chords.

11

12

Im pa - ra, codardo, ch'un a - nima forte ha in ma - no d'o -

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of six staves. The top three staves are for the orchestra: Violin (Viol. unis.) playing eighth-note patterns, Viola (Bassoon) providing harmonic support, and Cello (Double Bass) with sustained notes. The bottom three staves are for the choir: Soprano (E), Alto (D), and Bass (C). The lyrics are: "ignora la vita o la morte, la glo- - - - - ria, la glo - ria e il di - spre -". The vocal parts enter at measure 11, and the orchestra joins them at measure 12.

A musical score page showing five staves of music. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the piano. The music consists of six measures. Measures 11-14 feature eighth-note patterns in the upper staves and eighth-note chords in the lower staves. Measure 15 begins with a vocal entry: "zo, il di sprez zo;". Measure 16 concludes with a dynamic marking "(p)".

para, co_dardo, im _ pa_ra, co _ dar do, impa_ra, ch'un a _ ni _ ma for_te ha in

mano — d'ognora la ri _ ta o la morte, la glo_ — ria, la glo_ —

ria e'l di _ spre_ _ zo, im _ pa_ra, codardo, ch'un a _ ni_ma forte ha in ma _ no d'o_

gnora la ri _ ta o la morte, la glo_ — ria, la

glo-ria e il di-sprez-zo.

Co'in - tre - pi-do sguar - do ri - mi - ro i tormenti, im -

(Fine.)

emo - bi - le an - co - ra mi tro - vo ai conten - ti e sol fu - ma ap - prez - zo, ap -

prez - zo; co'in - tre - pi-do sguardo ri - mi - ro i tormenti, im - mo - bi - le an - co - ra mi

trovo ai contenti, e sol fa ma ap - prez - zo, e' sol fa ma ap - prez - zo.

Dal Segno.

Im -

(Mentre vuol andarsene, ricontra Clodomiro che la trattiene.)

SCENA XII.

CLODOMIRO, e detti.

Matilde.

Clodomiro.

O mai non v'è più speme, al ta Re i na; Pa vi a già ca dè. Oli stelle! vin ta per te son i o, figlio ru belle. M' pria ch'il no stro sangue be va ne mi ca spa da, ven ga A de -

2

6

lai de, e qui, sù gl'occhi tuoi, del tuo mal na to a mor vit ti ma ca da. O là, guar die e se guie te!

Idelberto.

Matilde.

Al mia Re i na, ad A de lai de io tol si le ca te ne. Ch'a scolt o? e giun ge a tan to l'in so -

lenza e lar dir d'un fi glio in fi do? e ti soffro, e ta scolt o, e non tuc ci do?