



The musical score for the bass part consists of three staves. The first staff contains measures 1 through 11, featuring a melodic line with a triplet and a sixteenth-note run. The second staff contains measures 12 through 21, with dynamic markings *f*, *pp*, *p*, and *f*. The third staff contains measures 22 through 24, ending with a fermata. Fingerings are indicated by numbers 1-5 below the notes.



6 4 3 6 6 6 5 5

6 6 6 4 3 6 4 - 3 7 5

5^b 6 4 3 6 6 4 6 4 4

6 6⁴ 6 7⁴ 5 5 2 6 6

6 4 - 5⁴ 7⁴ 6 4 - 5⁴ 7⁴ 5 5 6 6 5⁴

7 6 7 4 3 9 8 7 5 6 4 6 6

4 6 6 6 4 6 7 9 8 7 5^b

9 8 7 4

7 6 6 4 5 7 6 4 6 4 -

7 - 6 6 6 7 6 7 6 7 6 4 6 7^b

4 6 7 7 4 6 7 4 4



p 5 5 *f* 6 4 4 6 4 4

6 6 2 6 4 3 6 6 6 5

6_b 6_b 6 5

4 5 5 7_b 4 - 5 5

6 4 - 5 - 6 4 #

6 3 3 6 6 6

5 3 6 4 # 6 6 5 5 4 3

p Tasto solo *p*

J *f* 8 = 5 6 7 5 5 6 7_b

6 *p* *f*

6 6 5 6 7



The image shows three staves of musical notation for a bass part. The music is written in bass clef with a key signature of one flat (B-flat). The first staff contains three measures of music with fingering numbers 6 7, 6 7, 6, 7b, and 6 7 7. The second staff contains three measures with fingering numbers 4 3, 6 7, 6 4 3, and 5. The third staff contains three measures with fingering numbers 5, 6 4 3, and 6. The music features a mix of eighth and sixteenth notes, with some slurs and a repeat sign at the end of the third staff.



7 6 5 5^b 4^b 3 5 4 3^h 7

6 6 3 7 6 3 - 6 7 6 3 6

4 3 6 5 6 6^h 7 6 7

6 4 3 7 5^b 4 3 5 4 4 6 6 6 4 5

7 6 4 5 - 6 7 6 4 5 6 6

6 5 6 6 6 7^b 6 - 5 -

6 4 6 3 6 5^b 5 7 6 6

5 7 7 9 8

6 - 3 6 7^h 3

8 6 7 6 6 6 7

6 4 2 4 6 - 7 6 6 5 6 6 4

p *f*



6 7 6 7 6 6 5 6 6

5 7 6 5 2 6 6 -

5 3 4 2 3 1 5b 4b 3 5 4 4 5 4 3 5 4 4 -

6 6 4 6 5 6

6 3 6 7 6 7 5

6 f 6b # 6 7 # p f 6 4 3 1 p

6 9 4 8 pp 6 9 8

f tr. f 6 4 5 3

5 3 7 5b 4b 3 5 4 4 6 4 3 6 7b 5 5

6 4 5 6 4 5b 9 4b 8 4 3

6 4 7 4 3 8 5 7



The image shows a musical score for the bass part of a Trio in B-flat major by Johann Gottlieb Graun. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of three staves of music. The first staff contains a sequence of notes with fingerings: 6, 6, 6, followed by rests, then 6/4, 6, 7, and finally 6, 6, 5/3. The second staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). It includes fingerings 6, 6 and 6, 7. The third staff starts with a forte (*f*) dynamic and includes fingerings 6, 6, 7, 6, 6/4, and 5/3. The score concludes with a double bar line and repeat dots.