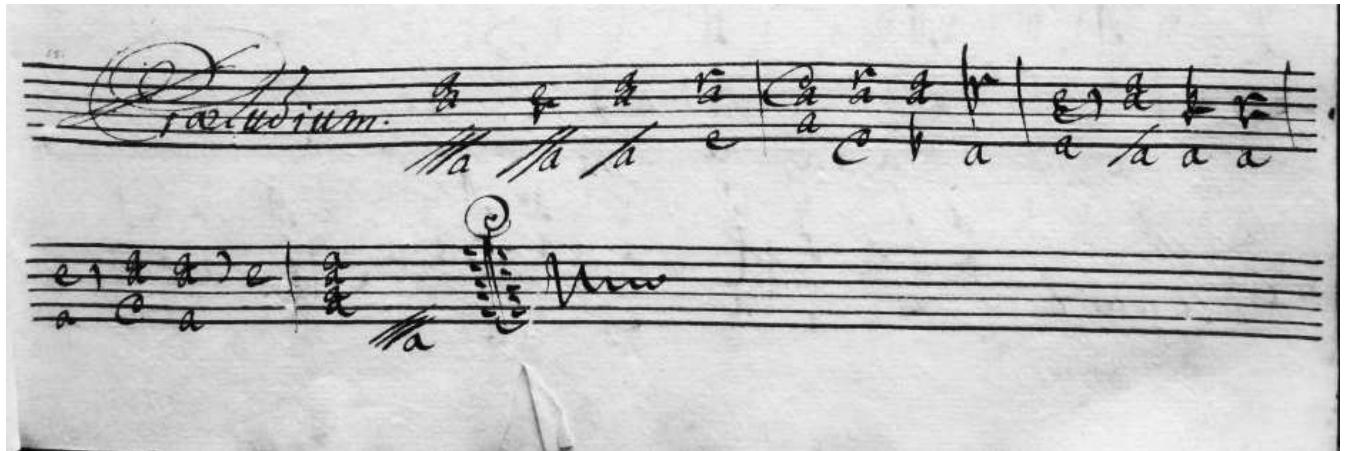


Suite "C'est l'amour qui nous menace"

This "suite", Prealudium-Aria-Menuet-Treza-Sarabanda-Gigue, comes from the ms. A-KR L77, f.4v-7r (Benediktiner-Stift Kremsmunster, Regenterei oder Musikarchiv). These pieces seem to form a nice "suite". I even imagine hearing some thematic connection between the parts... The "Aria" is actually an instrumental arrangement of Lully's aria "C'est l'amour qui nous menace", in opera (*tragédie en musique*) "Roland".

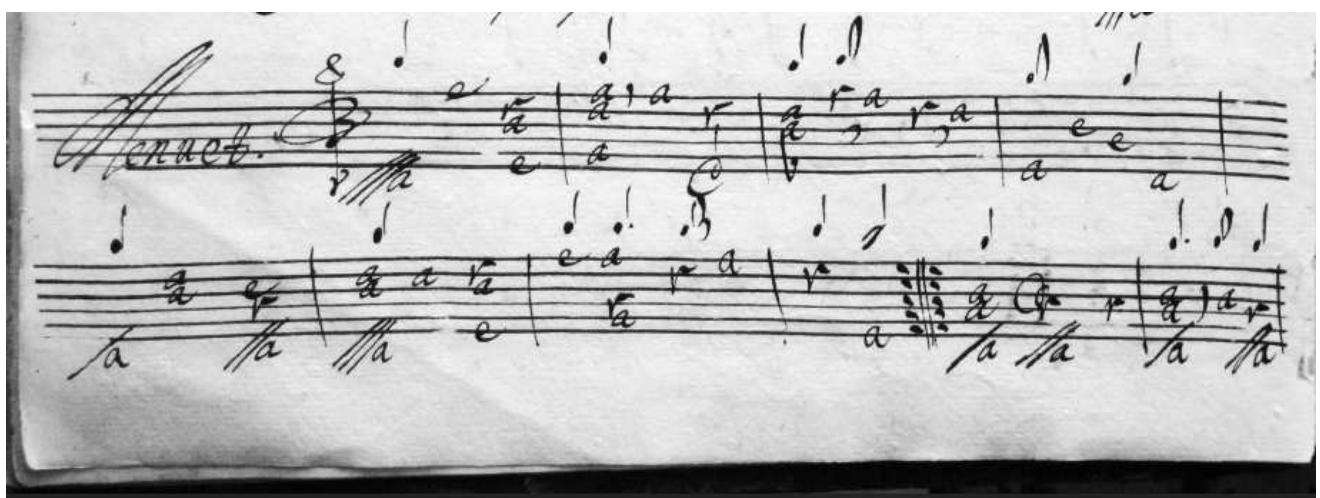
(Video in YouTube: <http://www.youtube.com/watch?v=EVEItQaD38A>. Arto Wikla 29.8.2011)

f.7r



f.4v





A handwritten musical score page featuring two staves of music. The top staff begins with a bass clef, a C-sharp key signature, and a common time signature. It contains lyrics such as "Ca", "ta ta", and "a a a". The bottom staff follows a similar pattern with lyrics like "a a a", "ta ta", and "a a a". The music consists of eighth and sixteenth note patterns.

f.4v-5r

A handwritten musical score page featuring two staves of music. The top staff begins with a bass clef, a C-sharp key signature, and a common time signature. It contains lyrics such as "Ta", "eg", "ra", "c", "ref", "ta", "ca", "ar", and "a". The bottom staff follows a similar pattern with lyrics like "Ta", "ca", "ter", "c", "e", "ta", "a", "a", "a", "c", "ref", "a", "a", "a", "a", "a", "a", and "a". The music consists of eighth and sixteenth note patterns.



f.5v

f.6v-7r

A handwritten musical score for three voices. The top staff starts with "Guigo". The lyrics are written below the notes. The middle staff starts with "ra a". The bottom staff starts with "a la". The fourth staff begins with a single note followed by a fermata. The fifth staff ends with a single note followed by a fermata.