

St. Martin's Lane.

Longways for a party of eight.

②③④⑤
⑥⑦⑧

The image shows three staves of musical notation. The first staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The second staff is in the same key and time, continuing the melody with similar rhythmic patterns. The third staff is in the same key and time, concluding the piece with a final cadence. The notation includes various note values, rests, and bar lines.

The 1. Man cast off below the 2. Man, then turn the 3. Wo. and cast up into his own place, the 1. Wo. cast off below the 2. Wo. then turn the 3. Man and cast up into her own place. *This is the first Strain play'd twice.* Lead down the 2. cu. then all hands a-breast with the 3. cu. and go the Figure thro', then cast up and all four hands a-breast with the 2. cu. then lead up and go the Figure thro' the 2. cu. then meet in the 2. cu. place and turn, the others do the like.