



Johann Gottlieb Graun (1702-1771)

Adagio non molto

Flauto traverso
(Violino)

Viola

The musical score is presented in three systems, each with three staves. The top staff is for Flauto traverso (Violino) and the bottom two staves are for Viola. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like *(mf)*, *(p)*, and *(b)*. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 8, 15, 22, and 29 are clearly marked. The score concludes with a final measure containing a fermata and a '3' below it.



70

6 7 6 6 7 6

p(p)
p(p)

75

f *f* *p*

6 6 5 6 6 4 7 6 6

LM 024

81

(mf) *(mf)*

6 4 5 3 6 7 6

86

p *pp* *pp*

4 2 6 6 6 6 4

91

f *pp* *pp*

6 6 6 6 6 6 4 3



Allegro

(f)

(f)

6

6 7 6 6 7

6

6 7 5 6 4 5 3

11

3 3

6 4 4 3 4 2 6 6 4

15

(f)

4 7 6 6 7 6 5 6 4 5

HM 234

7

20

(mf)

(mf)

6 9 8 6 5 6 4 5 9 8 6 7 9 6 6 6 5



25

(p) (p)

6 6 5 6 5 6 9 8 3

30

7 6 7 6

34

(f) (f)

6 6 6 6 6 6

39

2 6 6 6 5b 6

44

(p) (f) (mf)

6 6 7 5 6 5 6 7



50

6 5 6 5 6 5 # 6 5 6 # 6 7

56

6 # 4 2 6 4 2 6 7 6

62

6 5 6 6^b 6 6 6^b 6

68

6 5 6 5

74

6 6^b 6 7 6^b 6 5



81

p *f* *f* *tr*

6 5 4 6 4 5

87

f *f* *tr* *tr*

6 6 7 6

91

f *tr*

6 7 5 6 6 (5) 6 (6) 7 5

96

mf *tr* *mf*

6 6 4 5 6 5

100

mf *tr* *tr* *tr*

4 3 7 7 6 4 3 7 4 3 7 6



105

tasto solo

7 6 6 8 7 6 5 6 4 #

111

6 6 6b

116

6 6 6 3

121

p *P* *f*

6 6 3 6 7

126

p *r* *n*

4+ 6 8 # 5 6 4



132

Measures 132-137. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 4, 5, 6, 7. Trills are present in the right hand.

138

Measures 138-144. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 6, #, 6, 5, 6, #, 6, 5, 4, 6, 6. Trills are present in the right hand.

145

Measures 145-149. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 6, 6b, 6, 5, 6, 7b. Trills are present in the right hand.

150

Measures 150-154. Treble clef, bass clef, and piano accompaniment. Dynamics include *p*, *f*, and *pp*. Fingerings are indicated by numbers 7, 5, 6, 4, 5. Trills are present in the right hand.

155

Measures 155-159. Treble clef, bass clef, and piano accompaniment. Dynamics include *f*. Fingerings are indicated by numbers 6, 6, 6, 6, 6, 7, 7, 6, 4. Trills are present in the right hand.



160 *tr*
(mf)

6 5 4 3 7 7 6 6 5

165 *tr*
(p) *(mf)*

2 7 5 6 6 6 7b 6 6

171

175

179

6 5b 6 6



183

(mf)

tasto solo

8 7

15

187

p

191

f

6 6 6 6

195

f

(tr)

p

6 6 6 4 5 3 6 4 5 3

199

f

1. 2.

6 4 5 3

HM 234



Allegro ma non tanto

Flauto traverso

(Violino)

Musical notation for measures 1-8. Flute part (Violino) with dynamics *(mf)* and *(mf)*. Bass line with fingerings 6 7, 6, 6 7, 7 7.

Musical notation for measures 9-16. Flute part with triplets and trills. Bass line with fingerings 6, 7, 6, 6 5, 7, 6.

Musical notation for measures 17-24. Flute part with trills and dynamics *(mf)*. Bass line with fingerings 6 5, 7, 6, 6 5, 7, 6.

Musical notation for measures 25-32. Flute part with dynamics *(mf)*. Bass line with fingerings 8 7, 6, 8 7, 6, 7, 6 5, 7.

HM 234



60
(dolce)

65

70
(p)

75
(p)

79
(mf)

HM 234

7 6 4 5 3 6 4

6 5 6 5 6

6 5 3 9 3 9 3

7 6 5 4 5 6 4 5



84

(f)

(quasi cadenza)

89

(quasi cadenza)

(simile)

93

(f)

1. 2.

98

(mf)

105



131

135

140

147

155



5

162

(mf)

(mf)

6 7b

6 7

6 7

167

23

(mf)

6 7

6 7

6 7

6

172

p

p

f

7 6 7 6

179

(mf) (quasi cadenza)

(mf)

(mf)

7 7

