

Biber: Passaglia

free arr. for archlute, Arto Wikla 11.3.2008

The musical score is written for archlute in 6/8 time. It consists of a single melodic line on a six-stringed instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece is divided into measures, with measure numbers 7, 11, 15, 21, 25, and 29 indicated at the beginning of their respective systems. The key signature is one flat (B-flat). The score features several repeat signs (//) and first/second endings (/a //a). The notes are primarily in the lower register, with some higher notes in the final system. The piece concludes with a final cadence.



63 a /a //a a /a //a

67 a /a //a a

71 a /a //a a

72 /a //a a /a //a //a 4 a

81 /a //a //a 4 //a 4 5 6 a a /a a /a //a /a //a //a 4

87 a /a //a //a 4 5 6 a

93 a /a //a a /a //a a /a //a

99 a /a //a a /a //a a

(diff: 103-106)

