



Handwritten musical score on page 94a. The page contains three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a common time signature (C). The lyrics are written in Latin and are interspersed with the musical notation. The handwriting is in a cursive style typical of the 18th or 19th century.

Lyrics (approximate):
 a a a | a a a | a a a | a a a |
 e a r a a | a a r | b i r e b | a r | a b r e b |
 a b 4 | a b a | a | b a | a |
 r b r e b | a b i r | e r a r a | e r a r | e r a r |
 a | 4 || a | a | e a

Handwritten musical score on page 95a. The page contains three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a common time signature (C). The lyrics are written in Latin and are interspersed with the musical notation. The handwriting is in a cursive style typical of the 18th or 19th century.

Lyrics (approximate):
 a a a | a a a | e r a r | a a a |
 a a a | a a a | a a a | a a a |
 a a a | a a a | a a a | a a a |
 a a a | a a a | a a a | a a a |
 a a a | a a a | a a a | a a a |
 a a a | a a a | a a a | a a a |