

D-LEm6-19:52a-53a

Le Comete, Sacorne de V. Gallot

Musical score for 'Le Comete' by V. Gallot. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat. The music consists of a series of notes, many of which are marked with 'a' and 'r'. There are several measures with repeat signs and a double bar line. The score is enclosed in a decorative border with a harp icon at the top center.

Musical score for 'Journes' by V. Gallot. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat. The music consists of a series of notes, many of which are marked with 'a' and 'r'. There are several measures with repeat signs and a double bar line. The score is enclosed in a decorative border with a harp icon at the top center. The word 'Journes' is written in a decorative script at the bottom of the page.

D-LEM6-14:53r-59r

Manuscript page 53r features six staves of musical notation. The notation is a form of early printed notation, possibly mensural or tablature, using letters and rhythmic symbols. A circular seal is positioned at the top center of the page. The notation includes various symbols such as 'a', 'r', 'd', 'b', and 'e', often with flags or beams, and some staves have a '4' written below them. The staves are arranged in a single system within a decorative border.

Manuscript page 59r features six staves of musical notation, continuing the style of the previous page. A circular seal is positioned at the top center. The notation uses similar symbols to the previous page, including 'a', 'r', 'd', and 'e'. The staves are arranged in a single system within a decorative border. The notation includes various symbols such as 'a', 'r', 'd', and 'e', often with flags or beams, and some staves have a '4' written below them. The staves are arranged in a single system within a decorative border.