

SECOND AIR.

(Musique 130)

The first system of the musical score consists of five staves. The top staff is marked *Gravement*. The second, third, and fourth staves are marked *Sourdines*. The fifth staff is also marked *Sourdines*. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

The second system of the musical score consists of five staves. The top staff is marked *Sourdines*. The second, third, fourth, and fifth staves are also marked *Sourdines*. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

ARMIDE. TRAGEDIE.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The following four staves are instrumental accompaniment for a keyboard instrument, likely a harpsichord or spinet, with a grand staff (treble and bass clefs). The music is written in a style characteristic of 18th-century French opera.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The following four staves are instrumental accompaniment for a keyboard instrument, with a grand staff. The notation continues from the first system, showing various melodic and harmonic developments.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

The first section of the score consists of five staves of music. The first staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The third and fourth staves are piano accompaniment in G major, starting with a bass clef and a common time signature. The fifth staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

UNE BEGÈRE HEROIQUE.

The second section of the score, titled 'UNE BEGÈRE HEROIQUE', consists of six staves of music. The first staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, starting with a bass clef and a common time signature. The third, fourth, and fifth staves are piano accompaniment in G major, starting with a bass clef and a common time signature. The sixth staff is a piano accompaniment in G major, starting with a bass clef and a common time signature.

On s'estonneroit moins que la saison nouvelle Revint sans ramener les fleurs.

BASSE-CONTINUE.