

LE TRIOMPHE

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

1. Repr. 2. Repr.

The first section of the score consists of five staves of music. Each staff contains a melodic line with first and second endings. The first ending is marked '1. Repr.' and the second ending is marked '2. Repr.'. The music is written in a common time signature and features various rhythmic values including eighth and sixteenth notes.

DEUXIESME AIR POUR LES MESMES.

The second section of the score, titled 'DEUXIESME AIR POUR LES MESMES.', consists of five staves of music. It is written in a common time signature and features a melodic line with various rhythmic values. The music is written in a common time signature and features various rhythmic values including eighth and sixteenth notes.