

Amila mineur.

Prelude de M. de Visée	p. 256.
Allemande du même, la Royale	253.
Courante du même	254.
Chaconne du même	258.
Gavotte du même	254.

256
Prelude
De M.
De Visée.

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is dense and includes various ornaments and accidentals. The piece concludes with a double bar line and a decorative flourish on the final staff. The handwriting is in black ink on aged paper.