58093 String Processing Algorithms (Autumn 2011)

Exercises 5 (29-30 November)

- 1. Let $\mathcal{P} = \{P_1, \ldots, P_{2k}\}$ be a set of patterns, where $P_i = a^i$ for $i \in [1..k]$, and $|P_j| = 2k$ and P_k is a suffix of P_j for all $j \in [k + 1..2k]$.
 - (a) Show that the total size of the sets $patterns(\cdot)$ in the Aho–Corasick automaton for \mathcal{P} is asymptotically larger than $||\mathcal{P}||$.
 - (b) Describe how to represent the sets $patterns(\cdot)$ so that
 - the total space complexity is never more than $||\mathcal{P}||$
 - each set $patterns(\cdot)$ can be listed in linear time in its size.
- 2. Show that edit distance is a *metric*, i.e., that it satisfies the metric axioms:
 - $ed(A,B) \ge 0$
 - ed(A, B) = 0 if and only if A = B
 - ed(A, B) = ed(B, A) (symmetry)
 - $ed(A, C) \le ed(A, B) + ed(B, C)$ (triangle inequality)
- 3. Describe a family of string pairs (A_i, B_i) , $i \in \mathbb{N}$, such that $|A_i| = |B_i| \ge i$ and there is at least *i* different optimal edit sequences corresponding to $ed(A_i, B_i)$. Can you find a family, where the number of edit sequences grows much faster than the lengths of the strings?
- 4. Give a proof for Lemma 4.15 in the lecture notes.
- 5. Let P = evete and T = neeteneeveteen.
 - (a) Use Ukkonen's cut-off algorithm to find the occurrences of P in T for k = 1.
 - (b) Simulate the operation of Myers' bitparallel algorithm when it computes column 5 for P and T.
- 6. A string S is a subsequence of a string T if we can construct S by deleting characters from T. Let lcss(A, B) denote the length of the longest common subsequence of the strings A and B. For example, lcss(berlin, helsinki) = 4 since elin is a subsequence of both strings.
 - (a) Let $ed_{indel}(A, B)$ be a variant of the edit distance, where insertions and deletions (indels) are the only edit operations allowed (i.e., no substitutions). Show that

 $ed_{indel}(A, B) = |A| + |B| - 2 \cdot lcss(A, B)$

(b) Give an algorithm for computing lcss(A, B) in time $\mathcal{O}(|A||B|)$.