You've probably heard the term, frame geometry. What does it mean? Simply stated: frame geometry is the relationship between the main frame tubes—the angles at which they intersect.

Why is this information important? Frame geometry dictates how well a bicycle can perform a specific task. So, your ultimate satisfaction with your new bicycle will depend on whether or not the frame was designed to do what you want it to.

THE RIGHT DESIGN

For example, steep tube angles are used for racing bicycles. The seat tube and head tube are more vertical than other frames, the angle of fork rake is reduced, and the seat and chain stays are shortened to pull the wheels close to the main tubes. The result is a very stiff frame with a short wheel base. A bicycle bearing such frame geometry quickly transforms all the cyclist's power to the rear wheel for tremendous break-away speed. It is quick, responsive and extremely maneuverable. But if you're planning a long road trip and have lots of gear to carry, you won't be happy.

But you can be happy that Miyata has a frame specifically designed for every use: Racing, Track, Triathlon, Touring, Mountain, City and Beach. Even bicycles that are designed to satisfactorily perform in a variety of situations for those of you who can't make up your mind (or resist buying more than one bicycle).

THE RIGHT STUFF

Once intelligent frame geometry has been achieved, sophisticated metallurgy must follow. If responsiveness has been the focus of the design, it must not be defeated by mass. To that end, Miyata has created its own special version of chrome molybdenum alloyed steel, CrMo. Exceedingly light weight, amazingly strong, it is processed to the industry's most exacting tolerances in our own plant. We're the only bicycle manufacturer to go to the trouble of processing our own tubing, but the reputation we've earned for frame excellence makes it well worthwhile. And because we process our own tubing, Miyata frames are already in their second generation of triple-butting—an evolution that has produced refinements in tubing design yet undiscovered by other frame makers.

Butting is simply the process of making the tubes thicker at the ends, where the tubes butt together, to create stronger parts. Double-butting then, means the tube walls are thicker on the ends than in the middle. In triple-butting, the two ends are two different thicknesses. When you have your own tubing mill, you can use the exact thickness dictated by frame dynamics instead of what you can buy from a tubing company's warehouse.

Miyata has never been content with yesterday's technology. To reduce weight still more without sacrificing strength, Miyata is introducing the latest refinement in tube design—the Spline. A discrete ridge of CrMo steel that rifles its way around the interior wall of very, very thin tubing to give it the strength of tubing many times thicker. The advantages of Spline tubing in bicycle frame construction should be obvious. And they are: while seeking excellence for our own production frames, suddenly we have tubes sought after by the world's finest custom frame makers. Welcome.

THE RIGHT INVESTMENT

Assembly is perhaps the most critical phase in the creation of a bicycle frame. And it is at this stage that Miyata exceeds industry standards in every step of production. The specific geometry of the frame's design is maintained by carefully metering the tubes by laser beam, then joining them with investment-cast lugs. Accuracy is crucial. Gaps in the molten brass flowing between lug and tube wall can create weak spots, and all the refinements in tube strength are instantly negated. The precision of investment-cast lugs assures that no compromise is made in the frame's integrity. Equally critical to frame strength are the temperatures used during brazing. Overheating or rapid cooling makes the metal brittle and prone to shatter under stress. Brazing is too delicate to be entrusted to an assembly line worker with a hand brazers...destroying a myth.
torch. If his concentration is lost for a moment or two, the joint could be overheated by a degree or two. The result is a joint destined to fail. That can't happen at Miyata. Machines and robots, every move infallibly ordained by computers, grasp, align and braze our frames in repetitious perfection. And, in so doing, ritualistically destroy the hand-crafted myth perpetuated by frame makers who have failed to make a commitment to advanced methods of manufacturing.

**THE RIGHT LIGHT**

Miyata, too, recognizes the virtues of aluminum. And to those who have been converted to the new faith, rejoice in the introduction of our first all-aluminum bicycles. They're designed to be part of our racing line-up, all suitable for triathlon competition. All three models will feature the two major advantages of aluminum – that of being dramatically lighter and stiffer than conventional metals. But this is not just another aluminum bicycle. In keeping with the Miyata tradition of innovation, this is the introduction of a new alloy for aluminum bicycle tubing. Our new recipe permits these frames to be welded with no appreciable loss in tube strength. Thus allowing a very competitive racing machine to be very competitively priced.

**THE RIGHT DIRECTION**

Beyond the introduction of Spline tubing and advanced aluminum and CrMo metallurgy is Miyata's research into carbon-fiber tubing. Varying designs in tube cross-sections (oval, square, triangular, etc.) to increase strength and reduce size. And building the chain stays unequally to compensate for greater stress on the chain-ring side of the frame. Forward looking. Forward thinking. A direction Miyata takes to quite naturally.

**THE RIGHT FINISH**

Every frame undergoes a seven-step process to hide all our good works. First its polished and treated with zinc phosphate to improve paint adhesion and to eliminate rusting. The frame is painted, using the latest electrostatic techniques, with layers of primers and finishing lacquers. After the decals, a topcoat of hard, clear acrylic is applied to add a final deep luster, and to protect the decals that declare the intelligence of your choice.

**THE RIGHT CONCLUSION**

Now that the frame is completed, a carefully balanced set of components is selected to help it fulfill its destiny. Shimano, DiaCompe, SunTour. Names to be trusted. Products proven for superior reliability and performance. Products that are available on other bicycles, to be sure. But the extent to which they're permitted to perform their various tasks satisfactorily depends on the frame to which they're attached. If you've read this far, you can only conclude that if they're attached to a Miyata frame, their proper function is assured. And that's the right frame of reference.
Designed and engineered for the triathlete and competitive racer alike. The Pro Miyata features a splined triple-butted Chromoly frame with a Suntour Sprint competition group, Aero brake levers, Kevlar belted tires, water bottle with cage, toe clips and straps and tools are all included. Color: Pepper Red with Yellow head tube. Frame Sizes: 50, 54, 57, 60, 63 cm. Speeds: 14
Miyata's leadership in frame technology is readily apparent in this competition model. Splined triple-butted tubing in a Chromoly frame and front fork for added strength without added weight. Shimano New Dura Ace Gruppo. Investment-cast lugs throughout. The Team Miyata is designed to withstand the punishment of competitive racing. A Super Turbo saddle, water bottle with cage, toe clips and straps, tools and rim cement are all standard equipment on the Team Miyata. Color: Team Blue with Black head tube. Frame Sizes: 50, 52, 54, 56, 58, 60, 63 cm. Speeds: 12

Racing bicycles. Here is where frame geometry becomes most critical. The steeply angled head tube thrusts the front wheel backward. Shortened chain stays pull the rear wheel forward, resulting in a compressed wheelbase that quickens response time to a heartbeat. A frame that's strong and inflexible. Designed to translate every ounce of energy the cyclist puts into it, into victory. Because you believe winning is everything, you have THE RIGHT FRAME OF REFERENCE.
Our semi-pro series offers no compromise to those who are very serious about competition or fitness. These chromoly frames are fully-lugged and finished with the same care as our top racers. They're strong. Light weight. Responsive. Yet, specifically designed to compensate for cyclists who, though not openly in pursuit of the Yellow Jersey, secretly covet entering a Tin Man or two. And we know helping you achieve your personal best is THE RIGHT FRAME OF REFERENCE.

Triple-butted Chromoly tubing and larger-than-normal-diameter seat stays make this the ideal bicycle for triathlon competition. Chromoly front fork, Dia Compe Aero brake levers and super hard anodized rims are just a few of the outstanding features of the 710. Colors: Steel Blue with Yellow head tube, Pepper Red with Silver head tube. Frame Sizes: 46, 50, 54, 57, 60, 63 cm. Speeds: 12
The bicycle triathletes everywhere prefer Miyata's frame building technology, exemplified in the 912. This top-of-the-line model features a splined triple-butted frame and front fork for a stronger frame without added weight. Features include Shimano's New 600 EX Groupo drive train system with a biopace chain ring, larger seat stays, triathlon saddle and burl tires for less rolling resistance. Extras include water bottle, cage, toe clips and straps and tool kit. **Colors**: Sterling Black with Pink head tube. **Frame Sizes**: 50, 54, 57, 60, 63 cm. **Speeds**: 12.

An economical triathlon-engineered bicycle. Quick and responsive with a frame designed for competitive riding. Investment cast seat lugs, 700c rim, and spooned seat stays are just a few of the quality features you'll find on this model. **Colors**: Dark Platinum with Red head tube. **Frame Sizes**: 50, 54, 57, 60, 63 cm. **Speeds**: 12.

The stiff ride of this Miyata track bicycle makes it ideal for those just beginning competitive riding. Chromoly double-butted tubing, Mangelight front fork and tapered seat stays combine with Sugino and Suntour components to make the Pista an exceptional track bicycle value. And it weighs in at a scant 20 lbs. **Color**: Pearl White with Black head tube. **Frame Sizes**: 50, 54, 57, 60, 63 cm.
Of all the specifically designed frames, the touring frame is the greatest challenge. It is not enough to simply extend the fork rake to provide a longer wheelbase. Ultimate performance requires exotic combinations of angles and stresses. A touring frame must provide stability when burdened with gear, yet be quick and responsive. It must be flexible enough to absorb road shock, yet strong enough to hold together on the worst of them. It must position the rider for efficient cycling, yet comfortably enough to spend long hours in the saddle. Miyata succeeds because we know you believe getting there is all the fun. That’s THE RIGHT FRAME OF REFERENCE.

The economy-minded touring cyclist will find many features on this model not found on other makes. Rear carrier, toe clips and straps, 40-hole rear wheel, quick release hubs and cantilever brakes. Like most Miyata bicycles, the 210 has triple-butted Chromoly tubing and a clear protective coating to preserve the paint finish and decals. Colors: Rocky Blue, Sandstone. M: Rocky Blue, Sandstone. Frame Sizes: 19½", 21", 23", 25"; 19½" (M). Speeds: 18
The 610 has been designed to combine the features of both the touring and sport bicycles. The frame is designed for touring while the steering is a bit quicker and the ride slightly stiffer. Like the 1000, this model features an 18-speed biopace crank set. Sealed hubs and head set, radial tires, 40 hole rear wheel and cantilever brakes are some of the other outstanding features. Color: Claret Red with Silver head tube.

Frame Sizes: 45, 50, 54, 58, 63 cm. Speeds: 18

Our finest touring model is designed for enjoyment. Miyata's manufacturing reputation means fewer frame-related problems. And that means a trouble-free ride. Splined, triple-butted tubing is used for the frame and front fork. Sealed hubs and head set and a 18-speed biopace crank set provides you with an almost effortless ride. Many extras include a rear carrier, internal wiring and radial tires. Color: Royal Platinum with Gold head tube. Frame Sizes: 50, 54, 57, 60, 63 cm. Speeds: 18
All-terrain bicycles are turning the bicycle world upside down. We could do no less. We took a whole new look at frame design to create bicycles that can best be appreciated by masochists. We lead the industry with frame dynamics that redefines strength as resiliency: It's better to give a little rather than break. So when you take on mountain boulders or city potholes you'll come away with your machine still under you. Going to the edge does not mean going over it, and that's THE RIGHT FRAME OF REFERENCE.

Chromoly triple-butted tubing and a unicrown Chromoly front fork combined with Miyata's engineering know-how has produced a frame that challenges you to ride it everywhere, secure in the knowledge that the frame won't fail you. Suntour, Shimano and Dia Compe components are matched up to give you performance you expect from a Miyata bicycle. Color: Rocky Blue. Frame Sizes: 17 1/2", 19 1/2", 21", 23". Speeds: 18

Bone-jarring rocks, twisting trails, heart-stopping descents. That's no time for a mechanical failure. This top of the line All Terrain Bicycle from Miyata gives you the confidence to explore the unknown. To go where few have been before. Suntour KG brake, the strongest yet devised for a mountain bicycle. Biopace chain ring. Triple-butted Chromoly tubing and unicrown front fork. Color: Sterling Black. Frame Sizes: 17 1/2", 19 1/2", 21", 23". Speeds: 18
**ATB SERIES**

**SHORE RUNNER**

Ride it anywhere. At the beach or in the city, the Shore Runner is equally at home. An excellent value for the money, this model features Suntour, Shimano and Dia Compe components. For the enthusiast who wants to enjoy all-terrain bicycling at a modest cost, the Shore Runner is an ideal choice. **Color:** Claret Red. **Frame Sizes:** 19½", 21", 23"; 17½" (L). **Speeds:** 12.

**CITY RUNNER**

Riding boulevards or backroads, the City Runner can bring you through. Miyata technology and a fully-lugged Mangalight frame combine to give you a bicycle capable of withstanding all types of road surfaces. Uncrowned fork, front wheel quick-release and cantilever brakes are some of its features. **Colors:** Steel Blue, Cream Teal. **Frame Sizes:** 17½", 19½", 21"; 23"; 17½" (L). **Speeds:** 12.
It only looks fat. Actually the aluminum frame is dramatically, measurably lighter and stronger than conventional steel frames. Aluminum is definitely the hot new look on the triathlon circuit. And for good reason: oversize tubes give these racers extra stiffness to convert more of the cyclists' energy into forward thrust. With lightness that reduces response time to a reflex. Miyata's exclusive new tubing alloys aluminium with special metals to make tubes that can be TIG welded without reducing their strength. After welding, conventional tubes need to be heat-treated to replace their strength—a process that can warp tubes and create a misaligned frame. That's never a possibility with Omnium. Omnium, already quick and responsive, is combined with the longer power stroke of Shimano's biopace crank set to put you even further up the hill than your competition, and that's THE RIGHT FRAME OF REFERENCE.

NEW MODELS LATE 1986
Black anodized rims and chain ring give a truly distinctive appearance to the 110. Spooned seat stays, Chromoly triple-butted tubing and a Mangalight racing fork combine to make this one of Miyata's most popular models. **Colors:** Ultra-marine with Silver head tube, Starlite Black with Silver head tube. **Frame Sizes:** 19¼", 21", 23", 25", 27". **Speeds:** 12.

Accurate frame alignment is the key to the component group performing properly. We take alignment on our sport series just as seriously as we do on our Team Miyata. Why? One of these bicycles may be your first introduction to Miyata. And we believe a good first impression is often a lasting one. That's THE RIGHT FRAME OF REFERENCE.
Chromoly triple-butted tubing puts the frame strength where it's needed while reducing thickness in the non-critical areas. The result is a stronger, lighter weight frame. Toe clips and straps, quick-release hubs and quality components make this a real value. Colors: Dark Platinum, Diamond Blue, M. Georgia Peach, Diamond Blue. Frame Sizes: 19½", 21", 23", 25", 19¾", 22" (M). Speeds: 12


SPORT SERIES
The Sport 10 features padded foam grips, stem shifter and Shimano dual brake levers. This 12-speed has many components found on more expensive bicycles. **Colors:** Starlite Black, Diamond Blue. M: Regent Red, Diamond Blue. **Frame Sizes:** 17 3/4", 19 1/2", 21", 23", 25", 17 1/4", 19 1/2" (M). **Speeds:** 12

The Sport Junior, similar to the Sport 10, is equipped with 24" diameter wheels instead of 27" for the beginning rider. **Colors:** Starlight Black, Diamond Blue. M: Starlight Black, Diamond Blue. **Speeds:** 10
For the commuter who prefers a 3-speed bicycle. Hi-tension steel frame, Shimano gears. Miyata quality. The Park-Avenue is truly a star among the 3-speed galaxy. Men's available in three frame sizes. Like the men's model, the ladies' style comes equipped with cotterless cranks, chain cover and a kick stand. **Color:** Nightwatch Blue. **Size:** 19\%, 21\%, 23\%. 19\% (M). **Speeds:** 3

A quality 5-speed for commuting or cruising. Features include alloy rims, cotterless cranks, chain cover and a kick stand. Keep physically fit bicycling to the station or office on a Miyata. Ladies' model has the same Sun Tour and Dia-Compe components as the men's model. **Color:** Pewter. **Size:** 19\%, 21\%, 23\%. 19\% (M). **Speeds:** 5
Even the name implies "fun." And what little girl won't have fun on this bicycle. The 20" is equipped with a front basket and handlebar bell. The 16" has training wheels, rear carrier and buzzer type horn. Both have a full chain guard for safety.

16" equipped with a coated wire basket and travel case, rear carrier, buzzer-type horn and training wheels.

20" equipped with front coated wire basket, travel case and handlebar bell.

UNICYCLES

Ready for a new cycling experience? Take a test ride on a Miyata unicycle. The Flamingo model is available in three frame sizes. Color is blue.

The Flamingo DX features an Alloy cotterless cranks, ARIake nylon saddle and tough BMX Alloy rim. The Flamingo DX is available in two frame size. Color is chrome plated.
**TEAM MIYATA**

**PRO**

**912**

**FRAME MATERIALS:** Cr-Mo triple butted Splined tubing. Cr-Mo seat and chain stays. Miyata investment cast lugs. Shimano EF ends. **FRONT FORK:** Cr-Mo tubing, lost wax crown with reinforcement plates. Shimano UFP ends. **HEADSET:** Italian size OVER LOCK NUT DIMENSION: (F) 100 mm (R) 126 mm. **BOTTOM BRACKET:** English thread, width 68 mm SEAT POST DIAMETER: 26.8 mm PARTS: AH Seat pin. Rear end adjusting screws. AH bolts on bottle basements. **COLOR:** Team Blue with Black head tube. **BRAZED-ONS:** Campagnolo style shifter basements on down tube. Bottle basements on down tube and seat tube. F.D fixing bracket on seat tube. Brake basement on rear bridge. Chain hook on seat stay.

**FRAME MATERIALS:** Cr-Mo triple butted Splined tubing. Cr-Mo seat and chain stays. Miyata investment cast lugs. Shimano SF-22 ends. **FRONT FORK:** Cr-Mo tubing, lost wax crown with reinforcement plates. TL forged ends. **HEADSET:** Italian size OVER LOCK NUT DIMENSION: (F) 100 mm (R) 126 mm. **BOTTOM BRACKET:** English thread, width 68 mm SEAT POST DIAMETER: 26.8 mm PARTS: AH Seat pin. Rear end adjusting screws. AH bolts on bottle basements. **COLOR:** Pepper Red with Yellow head tube. **BRAZED-ONS:** Campagnolo style shifter basements on down tube. Bottle basements on down tube and seat tube. Cable guides on bottom bracket shell. Brake basement on rear bridge. Chain hook on seat stay. Pump peg.

**FRAME MATERIALS:** Cr-Mo triple butted Splined tubing. Cr-Mo seat and chain stays. Miyata investment cast lugs. Shimano SF-22 ends. **FRONT FORK:** Cr-Mo tubing, lost wax crown with reinforcement plates. TL forged ends. **HEADSET:** Italian size OVER LOCK NUT DIMENSION: (F) 100 mm (R) 126 mm. **BOTTOM BRACKET:** English thread, width 68 mm SEAT POST DIAMETER: 26.8 mm PARTS: AH Seat pin. Rear end adjusting screws. AH bolts on bottle basements. **COLOR:** Sterling Black. **BRAZED-ONS:** Campagnolo style shifter basements on down tube. Bottle basements on down tube and seat tube. Carrier bracket on seat stay. Fender bosses. Carrier bosses for low mount front rack. Pump peg.

**FRAME MATERIALS:** Cr-Mo triple butted Splined tubing. Cr-Mo seat and chain stays. Miyata investment cast lugs. Shimano SF-22 ends. **FRONT FORK:** Cr-Mo tubing, cast crown, TF forged ends. **HEADSET:** Italian size OVER LOCK NUT DIMENSION: (F) 100 mm (R) 126 mm. **BOTTOM BRACKET:** English thread, width 68 mm SEAT POST DIAMETER: 26.8 mm PARTS: AH seat pin. Rear end adjusting screws. AH bolts on bottle basements. **COLOR:** Sterling Black with Pink head tube. **BRAZED-ONS:** Campagnolo style shifter basements on down tube. Bottle basements on down tube and seat tube. Cable guides on bottom bracket shell. Brake basement on rear bridge. Chain hook on seat stay. Pump peg.
ACCESSORIES

T-SHIRTS

JERSEYS

SHORTS

GOLF SHIRT

LS T-SHIRTS

JACKET

APRON

CAPS
**RACK**

**WHEEL COVER**

**TIRES**

**ALL TERRAIN**

- 26 x 1.25
- 26 x 1.75

*SSW
- 55 psi

26 x 1.75

*GSW
- 50 psi

**RADIAL**

- 27 x 1/4
- 700 x 32

*SSW
- Dual Hard
- Tread
- 80 psi
- Nylon Belted

**GRAND SPORT**

- 27 x 1 1/2
- 700 x 25

*SSW
- Dual Hard
- Tread
- 100 psi
- Nylon Belted

**GRAND TOURING**

- 700 x 23
- 700 x 25

*SSW
- Dual Hard
- Tread
- 110 psi
- Kevlar Belted
- Nylon Belted

**BALD**

- 27 x 1 1/2
- *SSW
- Dual Hard
- Tread
- 100 psi
- *GSW
- Nylon Belted

**SPORT**

- 27 x 1 1/4
- 27 x 1 1/2

Nylon Belted

*GSW — Gum Side Wall

*SSW — Skin Side Wall
<table>
<thead>
<tr>
<th>MODEL</th>
<th>PROFESIONAL RACING SERIES</th>
<th>COMPEITION/FITNESS SERIES</th>
<th>GRAND TOURING</th>
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<tr>
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<tr>
<td>50, 54, 56, 58, 60, 63 cm</td>
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<tr>
<td>Cr-Mo spinned 24mm oval cast crown.</td>
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<td>SUNTOUR</td>
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<td>MIYATA RECORD 700x23c SSW</td>
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<td>ARAYA 700c Anodized</td>
<td>UKAI Model 20-A</td>
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<td>BRAKE BAR*</td>
<td>SHIMANO New Dura-Ace</td>
<td>SUNTOUR Sprint Aero Levers</td>
<td>DIA-COMPE 400 Aero Levers</td>
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<td>SUNTOUR Sprint Aero Levers</td>
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<td>SELLE ITALIA TURBO TRIATHLON</td>
<td>SELLE ROYAL Dolphin Vinyl</td>
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<td>23 lbs.</td>
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<td>White</td>
<td>Pepper Red</td>
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*All Miyata brake cables have an inner liner for smooth operation of the brake.
Bicycles weights based on 21" or 54 cm frame size.
<table>
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<tr>
<th>SERIES</th>
<th>RIDGE RUNNER</th>
<th>TERRA RUNNER</th>
<th>TRAIL RUNNER</th>
<th>CITY RUNNER</th>
<th>SHORE RUNNER</th>
<th>ALL TERRAIN SERIES</th>
</tr>
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</table>


Specifications subject to change without notice.
From the moment when we made Japan’s first bicycle, nearly 100 years ago, Miyata has been guided by the pioneering spirit. The spirit that has always sought out the best materials, the best production techniques, the best way to learn from the experience of riders. The spirit that kicked over the tyranny of the “hand crafted” myth with the development of a truly precise manufacturing technology. The spirit that put Miyata bicycles to the test not just in the laboratory, but on the toughest roads in the world—the Tour de France, the Paris Roubaix, the Gran Prix de Frankfort. This is the spirit that has won the World Cup and the world’s respect for Miyata craftsmanship. That inspires our continuing search for self-improvement. And that stands, in the form of the Miyata guarantee, behind every bicycle we make.

MIYATA BICYCLE LIMITED WARRANTY

a) MIYATA bicycle Frames and Front forks are warranted to be free from defect in materials and workmanship under normal use of the bicycle for lifetime of the bicycle.

b) All original parts, except tires, tubes & cables are warranted to be free from defects for one year from the date of purchase.

c) During the warranty period, all parts as determined by MIYATA, found to be defective in workmanship or material will be repaired or replaced free of charge except for shipping charge and dealer labor charge (if applicable). This applies to parts, Frame and Front fork.

HOW TO CLAIM WARRANTY:

a) All claims under this warranty must be made through an authorized MIYATA dealer during the relevant warranty period. To obtain warranty service, the owner must return the defective bicycle to an authorized MIYATA dealer for inspection with the sales receipt or other evidence showing the date of purchase.

b) If the original dealer is no longer available or is inconveniently located, the name of an authorized dealer nearest to you can be obtained from MIYATA whose address is stated below.

WARRANTY EXCLUSIONS:

a) This warranty covers only to the original retail purchaser of the bicycle and is not transferable.

b) This warranty does not cover failure due to accident, abuse, misuse, neglect, normal wear and tear, improper assembly, improper fit, maintenance by any other person than an authorized MIYATA dealer, or use of unauthorized replacement parts.

c) This warranty does not cover any personal injuries, damage or failure of the bicycle if used in any competitive event, including bicycle racing, bicycle motocross, stunt, or similar activities or when in training for same. Motors or other accessories inconsistent with the use intended by MIYATA will negate this warranty.

d) This warranty is expressly in lieu of any other warranty and any implied warranty including any warranty of merchantability or fitness for any purpose is limited in duration to the duration of this express warranty. MIYATA shall not be responsible for any consequential or incidental damages.

e) Some states do not allow limitation on how long implied warranty lasts or the exclusion or limitation of incidental or consequential damages, so the above limitation may not apply to you.

f) This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Manufactured by: Miyata Industry Co., Ltd.
Chigasaki, Japan

AUTHORIZED DEALER

Printed in Japan