

Christian Petzold (1677-1733): Menuet 1 et 2
Menuet 1

arr. Rob MacKillop/Arto Wikla

| | | | | |

:a	a	r a r e	a
r r a r r	r r r	r a r e	r a r a
a r e	a	e	r

| | | | |

r a r r	r a r r	r a	a r a r
a	e a	//a e r e	r a e a

| | | | |

r a r e	a r a r	r a r a	a r a r
a	e a e r a r	a e	//a

| | | | |

e f r e f	a r e a	a r e a	e r e a
r	r	e r e	a r e a r e
a			r

| | | | |

a e r e	a e a e	a	a r
e r r	r r	r a	r a r r
e	//a	e e	e r a

Menuet 2

Handwritten musical notation for the first system, consisting of two staves. Above the first staff are four bar lines with notes above them: a vertical bar, a half note, a vertical bar, and a half note. The notation includes notes 'a', 'r', and '6' with various accidentals and slurs.

Handwritten musical notation for the second system, consisting of two staves. Above the first staff are four bar lines with notes above them: a half note, a half note, a vertical bar, and a half note. The notation includes notes 'a', 'r', '6', and 'a' with various accidentals and slurs. Below the first staff, there are additional notes: '6 / a // a'.

Menuet 1 da capo