



(f)

6

6 7 5

6 6 (5)

(mf)

6 4 5

6 5

4 3 7 7 6 4 3 7 4 3 7 6

tasto solo

7 6 6 8 7 6 5 4 #

6 6 6b 6 3 6 7

p *J*

6 6 3 6 7

f

4+ 6 8 # 5 6 4

f

6 4 # 5 6 6 6 6 6 5 6 4 4 7

6 # 6 4 # 6 6 # 6 5 4 6 4 6 6

6 6b 5 6 7b



Allegro ma non tanto

Flauto traverso

(Violino) (mf)

6 7 6 6 7 7 7

6 5 4 7 5 6 4 6 5 4 7 6 4

8 7 5 8 7 5 6 7 5 6 4 5 7

HM 234

6 5 4 7 6 5 6 5

6 4 7 5 6 4 5 4

HM 234

7 6 4 6 4 7 5 6 4

6 6 5 6 5

(dolce)

(p)

6 5 3 9 3 9 3



9 3 9 3 6 5
7 6 #5 b 7 5 6 4 5 b

HM 234

84
(f)

6 4 5 b

89
(quasi cadenza)
(simile)

(f)
(f)

7 5 6 4 6 4



(mf)

7 h

6 6

8 6 7 5 6 7 5 11

6 4 7 5 6 4 3 6 4 5 7 6 5

7 5 6 4 6 4 5 HM 234 6 4 5

F 7 5 # 6 6 4 7 5 5 # 6 4 5 # 6

7 6 # 7 6 6

7 6 # 7 6

135

tr

6 7 5 3 6 # 6 6 4 5 # 6

6 6 5 4 7 6 5 6 4 5 3



Musical staff with bass clef, showing notes and fingerings (8, 7, 6, 5, 4, 3).

Musical staff with bass clef, starting with a *(mf)* dynamic marking and notes with fingerings (6, 7^b).

Musical staff with bass clef, showing notes and fingerings (6, 6, 6, 7, 6, 7, 6).

Musical staff with bass clef, starting with a *p* dynamic marking and notes with fingerings (7, 5, 6, 4, 7, 5, 6, 4).

Musical system starting at measure 179, featuring a *(mf)* (*quasi cadenza*) marking and complex rhythmic patterns in the right hand.

Musical system starting at measure 184, featuring a *p* dynamic marking and first/second endings.